

Sunlight Basis of Knowledge
(ज्ञान का सुर्य रश्मियो का आधार)

Meditation Sphere Steps 1 to 60

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SUNLIGHT BASIS OF KNOWLEDGE

(ज्ञान का सुर्य रश्मियो का आधार)

DHRUV BHAGAT

STEPS 1 TO 20

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DHRUV BHAGAT

STEPS 1 TO 5

1

DHRUV BHAGAT

1. Dharuv Bhagat had attained 'eternal attainment' by Sadna in early days of his childhood.
2. He had sadhana by constrating upon Sun as source of existence phenomenon.
3. He followed the path of sadhana by continuously reciting twelve syllables transcendental mantra.
4. The twelve syllable transcendental mantra which helped him attained eternity is '(ओम नमोः भगवते वासुदेवाय) Om Namoh Bhagwate Vasudevaeye'.
5. The attainment of Dhurav Bhagat is of the order of eternity of Dhruv Tara/ Pole Star.
6. It is the attainment of Dhurav Bhagat which has

even blessed Dhurav Tara with bestowing of the name of Dhurav to 'Dhurav Tara'.

7. One shall sit comfortably and permit the transcending mind to glimpse the phenomenon of attainment of eternity by Dhurav Bhagat.
8. It would be blissful to imbibe the values of Bhagati / devotion of 'Dhurav'.
9. This attainment of Dhurav Bhagat is of the range from Sun to Pole star.
10. It is the attainment of transition from 6 space to 7 space.

2

ON THE PATH OF SADHNA

1. For imbibing the Sun light basis of knowledge one shall be on the path of sadhana followed by Dhurav Bhagat.
2. This is the path of twelve components transcendental boundary of hyper cube 6 as representative regular body of 6 space within creator space (4 space).
3. It is the path of Dwadash Adityas (12 sun).
4. One shall sit comfortably and permit the transcending mind to imbibe the values of richo akshre mantra as that transcendental worlds are vibrant within akshras (syllables) of hymns of mantra.
5. It would be blissful to chase 12 syllables of '(ओम नमोः भगवते वासुदेवायः) Om Namoh Bhagwate Vasudevaeye' mantra as 12 components of the transcendental boundary of Vishnu lok / Sun / 6

6. One shall sit comfortably and sequentially chase the composition of this mantra.
7. It is a composition of four padas/words.
8. It is a composition of twelve syllables.
9. It is a composition of twenty three letters.
10. As such, letters wise, it is of the order and values of 23 akshras of Gyatri mantra.

3

TWELVE SYLLABLES TRANSCENDENTAL PATH

1. The twelve syllables transcendental path of sadhana of Dharuv is of the order and values of Gyatri mantra.
2. Each letter of this Dharuv mantra is to be sequentially followed as orders and values of the Gyatri mantra.
3. Each syllable of the Dharuv mantra is to be followed as transcendental mantra.
4. Each transcendental component is to be followed as Adityas (SUN).
5. The four padas of Dharuv mantra of four mouth of Lord Brahma, creator the supreme.
6. Four padas of Dharuv mantra together are four dimensions of 4 space.
7. The first pada (Om) of Dharuv mantra is the first mouth of Brahma / first dimension of 4 space.
8. First two padas (Om Namoh) together are the two mouths / two dimensions.
9. First three padas (Om Namoh Bhagwate) are the three mouths / three dimensions.

10. All the four padas together of creator (4 space) as measure of the measuring rod of Vishnu lok / 6 space.

4

ETERNAL ATTAINMENT

1. The eternal attainment of Dharuv with recitation of twelve syllables mantra is of the order and value of the unity state of 7 space.
2. This being the attainment of the transcendental boundary of twelve components of the self referral Vishnu lok (6 space), and it being of the order and value of unity state (7 space) as such it is of the order and value of transcendental range (3, 4, 5, 6, 7).
3. This transcendental range (3, 4, 5, 6, 7) is of the order and value of $3+4+5+6+7=25$ sankhya elements.
4. It is of the order and values of $25=5 \times 5$, matrix format of Varga consonants of Devnagri Varanmala.
5. It, as such manifests four fold manifestation layers of 26 Vishnu lok elements as (5, 6, 7, 8).
6. One shall sit comfortably and permit the transcending mind to chase this manifestation process of the transcendental range (3, 4, 5, 6, 7) as (5, 6, 7, 8).
7. One shall sit comfortably and permit the transcending mind to chase this manifestation process of the transcendental range (3, 4, 5, 6, 7) as (5, 6, 7, 8).
8. It is the phenomenon of (5, 6, 7, 8) / (5 space, 6

space, 7 space, 8 space) of hyper cube 7 having its transcendental dimension as transcendental range (3, 4, 5, 6, 7) / (3 space, 4 space, 5 space, 6 space, 7 space).

9. It is of the format of manifestation layer (N, N+1, N+2, N+3) with a transcendental range of value 5 n with sequential steps (n-2, n-1, n, n, n+1, n+2).
10. It is like the origin fold permitting transcendence over the step by step sequential order to a pair of steps flow through the dimension fold, because of which the transcendence range gets two steps prior to 5 space as dimension fold and this range ending at the domain fold of the manifestation layer i.e. at 7 space.

5

POLE STAR

1. Pole star is origin fold of the solar universe.
2. It is of 7 space format with Sun as 6 space format.
3. Being of 7 space format, as such its format imbibes all the values of artifice 7.
4. One shall sit comfortably and permit the transcending mind to glimpse the values of artifice 7 to imbibe the values of the format of pole star.
5. Artifice 7 is of the values of the biggest prime of the numerals range of ten place value system.
6. There are precisely 7 geometries of 3 space.
7. Hyper cubes 1 to 7 increase while hyper cube 8 onwards start decreasing.
8. Rainbow as visible spectrum through human eye balls is of seven colours range.

9. All the eight corners of the cube accept sequential coordination through seven edges.
10. 5 space in the role of dimension of 7 space makes $7 \times 5 = 35$ as value of dimensional frame of 7 space and it is the value of NVF (EYE)=35.

TWELVE SYLLABLES MANTRA

STEPS 6 TO 10

6

(ओम नमोः भगवते वासुदेवायः) **OM NAMOH BHAGWATE
VASUDEVAEYE**

1. To imbibe the values of Dharuv mantra, one shall sit comfortably and recite this mantra to create the transcendental field for the mind to transcend and to glimpse the values of this mantra.
2. The four padas (words) of this mantra are of the value of four dimension of the creator space (4 space).
3. These four padas as creator space, are of the values of measure of the measuring rod of Vishnu lok / 6 space.
4. These values sequential order is as are the syllables of these padas, i.e., the quadruple (1, 2, 4, 5).
5. One shall sit comfortably and the permit the transcending mind to glimpse through the sequential order of the values of this quadruple (1, 2, 4, 5).
6. The creator space being a spatial order space with

to it, the quadruple (1, 2, 4, 5) shall be accepting reorganization as 2^0 , 2^1 , 2^2 , $(2^1+2^0+2^1)$.

7. One shall sequentially chase the values of the reorganized quadruple 2^0 , 2^1 , 2^2 , $(2^1+2^0+2^1)$, with focus upon the index value quadruple (0, 1, 2, 1+0+1).
8. Here it would be relevant to note that the three steps value 0, 1 and 2, ahead as a linear order would have taken us to the values '3' but here, because of the spatial order, the value here is '1+0+1'.
9. One may have a pause here and permit the transcending mind to transcend from the linear order monad to the spatial order di-monad.
10. It would be like a transition from unity interval to two units interval, which shall be having a zero value joint for the two units.

7

(ओम्) OM

1. Ancient wisdom enlightens as that Om iti '*ek akshar braham*' ओम् इति अक्षर ब्रह्म
2. 'Om' is sole syllable.
3. Om as Braham is the sole source elements.
4. Om as Braham, sole syllable, sequentially unfolds from its within. In this sequential unfolding process, sole Braham source element expresses as a Bindu Sarovar, the first component of Om formulation.
5. At a second step of unfolding process, it folds ahead of the Bindu Sarovar as Bindu Sarvar sustained

by Ardhmatra, the second component of Om formulation.

6. This phase and stage of unfolding process, as such is a phase and stage of pair of components of Om formulation, namely Bindu Sarovar and Ardmatra.
7. The ancient wisdom enlightens us that from the Bindu Sarovar is fountained Divya Ganga of seven streams.
8. This is the phase and stage of Bindu Sarovar transiting and transforming as Golok / orb of the Sun domain.
9. This as such, as a third sequential unfolding step, manifests third component of Om formulation, designated and known as Tripundam, and also as the manifestation layer (3, 4, 5, 6).
10. A step ahead is the phase and stage of Swastik pada, the fourth component of Om formulation, which sets into intiation a churning process and thereby there emerges a transcendental phenomenon of emergence of transcendental worlds, of their own from within the sole syllable Braham and this way there being the sequential range of five elements range which manifests format for Panch Mahabhut, as well as for five fold sensory domain, the actions fields of senses, the knowledge and their base and the ultimate attainment of 25 Sankhiya elements.

8

(ॐ नमोः) **OM NAMOH**

1. The transition and transformation of sequential

phase and stage of folding, becomes expression of the pair of artifices (1, 2).

2. This expression format of pair of artifices (1, 2) / (Bindu Sarovar, Ardhmatra) provide a values format for (ॐ नमोः) Om Namoh.
3. The phase and stage (1, 2) / (Bindu Sarovar, Ardhmatra / ॐ नमोः Om Namoh) is of values of order / sole syllable Om, and two syllables formulation Namoh.
4. Here it would be relevant to note that while the sole syllable Om as Bindu Sarovar phase and stage of unfolding and Ardhmatra is the Parnava phase and stage of unfolding.
5. As such, One shall sit comfortably and permit the transcending mind to remain in deep trans to chase the pair of unfolding processes of sole Braham as Om and as Parnava.
6. Further It would be relevant to note that the pair of artifices (1, 2) sum up $1+2=3$, and as such it amounts to a transition and transformation and the second phase and stage of unfolding as of the order and values of artifices 3, which would be parallel to the third vowel.
7. Still further It would be relevant to note that it would be the process of (monad, monad)=trimonad;
8. This also would be parallel to the mathematics of pair of linear dimensions (1, 1) synthesizing $1+1-(-1)=3/3$ space domain.
9. Still further It would be relevant to note that the letter (ॢ) is the last fifth letter of fourth row of

Varga consonants and letter (म्) is the last fifth letter of the fifth row of varga consonants.

10. One shall sit comfortably and permit the transcending mind to in prolonged trans to glimpse and imbibe the values and order of first phase and stage of unfolding of sole Braham as Om and further as second phase and stage of unfolding as Om Namoh.

9

(ॐ नमोः भगवते) **OM NAMOH BHAGWATE**

1. The formulation (ॐ नमोः भगवते) Om Namoh Bhagwate is of the values and order of Om (ॐ) as 1 syllable, Namoh (ॐ) as 2 syllable and Bhagwate (भगवते) as four syllables.
2. The triple (1, 2, 4) accepts re-organisation as (2^0 , 2^1 , 2^2).
3. The sequential values and order of the triple (1, 2, 4) / (2^0 , 2^1 , 2^2) deserves to be chased in comparison to the values and orders of the triple (1, 2, 3) / (1, 1+1, 1+1+1).
4. While the triple (1, 2, 3) / (1, 1+1, 1+1+1) is of the sequential order of the rule of the of Sutra Ekadhiken Purvena at the base, on the other hand the application, the triple (1, 2, 4) / (2^0 , 2^1 , 2^2) is of the sequential order of the rule of Ekadhikena Purvena at the index.
5. It would be relevant to note that $1+2+4=7$, which is the phase and stage of sequential flow of 7 streams from the Bindu Saravar, being the third phase and stage of unfolding from within the Bindu Sarovar.

6. It would further be relevant to note that Om at third phase and stage of unfolding is of the values and order of 'Aum'.
7. Still further in the context of the values and order of this phase, the first three components (v] m] e~) integrate and become the 4th component Aum.
8. As such the index values (1, 2, 4), at the next step would be of the value '5', i.e. a step ahead of '4'.
9. This would help us reach at the final phase and stage of the Dhurav mantra (ॐ नमोः भगवते वासदेवायः)
Om Namoh Bhagwate Vasudevaeeye,
10. With (वासदेवायः) being a formulation of five syllables.

10

(ॐ नमोः भगवते वासदेवायः)

OM NAMOH BHAGWATE VASUDEVAEYE

1. Dharuv mantra (ॐ नमोः भगवते वासदेवायः) Om Namoh Bhagwate Vasudevaeeye is a formulation of 12 syllables (1+2+4+5).
2. Artifice 12 is structurally very rich artifice.
3. There are 12 edges of the Cube.
4. The boundary components of hyper cube 6 are also 12.
5. There are 12 months of the year.
6. 12 Adityas (Suns).
7. There are 12 Rashis.
8. There are 12 hours in india, and
9. There are 12 hours of a night.
10. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the

values and order of artifice 12 being of the order and value of Dharuv mantra.

TRANSCENDENTAL BOUNDARY

STEPS 11 TO 15

11

TRANSCENDENTAL BOUNDARY

1. The transcendental boundary ((5 space ॐ) of self referral space (6 space ॐ) is of 12 components parallel to 12 months of a year.
2. The values and order of 12 components of transcendental boundary are parallel to values and order of 12 names of Lord Ganesha ॐ.
3. Twelve transcendental names of Lord Ganesha ॐ are Sumukha, Ek-danta, Kapila, Gajkarna, Lambodra, Vikate, Vighan nashna, Vinayaka, Dhurmketu, Ganadhiksha and Gajananna.
4. The values and order of twelve transcendental component of transcendental boundary are parallel to values and order of 12 syllables of Dharuv mantra (ओम नमोः भगवते वासुदेवायः) Om Namoh Bhagwate Vasudevaeye').
5. These values and order are the values of the Dwadash Adityas (12 Suns).
6. Within each of the transcendental component of the transcendental boundary, a transcendence takes place which its upper half / northern upper half, and simultaneously it also permits ascendance from (1 space F) to (3 space □) to (5

7. Further, at the middle center / origin source there being a self referral seat (6 space $\rightarrow\leftarrow$) of hyper dimensional / creative order (4 space \boxplus) and as the origin of creative dimension there being a transcendental seat, as such there emerges a transcendental flow within each of the six dimensions of (6 space $\rightarrow\leftarrow$).
8. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be face to face with the simultaneous play of Trimurti [(4 space B), (5 space \mathfrak{F}) and (6 space $\rightarrow\leftarrow$)] .
9. This as such brings into operation the values and order of 4 space mathematics, 5 space mathematics and 6 space mathematics.
10. It would be relevant to note that the values of sequential order (1, 1, —), (1, 2, 3, —), (1, 2, 4,—) and manifestation layer format (1, 2, 3, 4), transcendence range format (1, 2, 3, 4, 5) and self referral base (1, 2, 3, 4, 5, 6).

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द्वादस अदितीय् **DWADASH ADITYAS**

1. Sun, as (6 space $\rightarrow\leftarrow$) body with (4 space \boxplus) in the role of dimension gives values and order for the dimensional frame as of value $6 \times 4 = 24$ which is parallel to 24 hours of the day.
2. (6 space $\rightarrow\leftarrow$) with (5 space \mathfrak{F}) in the role of boundary is of the values $6 \times 5 = 30$ parallel to 30 days of the month.
3. Hyper cube 6 as representative regular body of (6

space (↗↖) accepts 12 components boundary, which is parallel to the 12 months of a year.

4. This is the creative dimensional order (4 space in the role of dimension) mathematics which settles the age of Lord Brahma (creator the supreme) as 432000 years.
5. The age of Lord Brahma as $432000 = [\{ (400 + 4000 + 400) + (300 + 3000 + 300) + (200 + 2000 + 200) + (100 + 1000 + 100) \} \times 360]$
6. With the emergence of transcendental values from within the creative dimensions, the same with their flow through the six dimensions of (6 space (↗↖)), equip the transcendental boundary components with creative transcendental order, with which each of the transcendental components gets potentialized as the values and order of Sun and thereby the Sun multiplies as 12 folds i.e. 12 Suns / Dwadash Adityas.
7. It would be relevant to note that Lord Brahma, creator the supreme, presiding deity of (4 space (↗↖)) with meditation in the cavity of his heart upon Lord Shiv, the Lord of transcendental worlds (5 space (↗↖)) multiplies 10 folds as 10 Brahamas as the boundary of Shiv Lok (5 space (↗↖)).
8. As such the phase and stage ahead, is the phase and stage of transcendental meditation of Lord Shiv within cavity of his heart on Lord Vishnu and Lord Shiv multiplies 10 fold as 12 Shiv of the values and order of Lord Vishnu, 12 in number.
9. One shall sit comfortably and permit the transcending mind to be phase to phase with the

meditation attainment of Lord Brahma multiplying as 10 Brahamas.

10. And further to be face to face with transcendental meditation of Lord Shiv multiplying as Dwadash Adityas.

13

5 SPACE WITHIN 4 SPACE

1. One shall sit comfortably and permit the transcending mind to chase the phenomenon of (5 space ॐ) within (4 space ॐ).
2. This would be the phenomenon of (5 space ॐ) accepting (4 space ॐ) as creative boundary.
3. It further would be a phenomenon of origin of (4 space ॐ) being of transcendental seat of the values and order of (5 space ॐ).
4. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to simultaneously chase the outward and inward transcendental progression within creator space (4 space ॐ).
5. It would be blissful exercise to chase (4 space ॐ) in its different role, as well as (5 space ॐ) in its different role and simultaneous existence phenomenon of (4 space ॐ) and (5 space ॐ) in manifestation layer, transcendence ranges and self referral base.

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6 SPACE WITHIN 5 SPACE

1. One shall sit comfortably and permit the

transcending mind to chase the phenomenon of (6 space $\rightarrow\leftarrow$) within (5 space \mathfrak{H}).

2. This would be the phenomenon of (6 space $\rightarrow\leftarrow$) accepting (5 space \mathfrak{H}) as transcendental boundary.
3. It further would be a phenomenon of origin of (5 space \mathfrak{H}) being of self referral seat of the values and order of (6 space $\rightarrow\leftarrow$).
4. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to simultaneously chase the outward and inward transcendental progression within self referral progression within transcendental worlds (5 space \mathfrak{H}).
5. It would be blissful exercise to chase (5 space \mathfrak{H}) in its different role, as well as (6 space $\rightarrow\leftarrow$) in its different role and simultaneous existence phenomenon of (5 space \mathfrak{H}) and (6 space $\rightarrow\leftarrow$) in manifestation layer, transcendence ranges and self referral range and unity basis.

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7 SPACE WITHIN 6 SPACE

1. One shall sit comfortably and permit the transcending mind to chase the phenomenon of (7 space \blacktriangleright) within (6 space $\rightarrow\leftarrow$).
2. This would be the phenomenon of (7 space \blacktriangleright) accepting (6 space $\rightarrow\leftarrow$) as self referral boundary.
3. It further would be a phenomenon of origin of (6 space $\rightarrow\leftarrow$) being of unity state seat of the values and order of (7 space \blacktriangleright).
4. One shall sit comfortably and permit the

trans to simultaneously chase the outward and inward transcendental progression within self referral progression within unity state (6 space $\rightarrow\leftarrow$).

5. It would be blissful exercise to chase (6 space $\rightarrow\leftarrow$) in its different role, as well as (7 space \nearrow) in its different role and simultaneous existence phenomenon of (6 space $\rightarrow\leftarrow$) and (7 space \nearrow) in manifestation layer, transcendence ranges and self referral range and unity state with Asht Prakrati as base.

POLE STAR

STEPS 16 TO 20

16

POLE STAR AS ORIGIN OF SOLAR UNIVERSE

1. One way to chase (7 space \nearrow) Pole star is as a unity state origin of (6 space $\rightarrow\leftarrow$) / Sun.
2. The other way to chase pole star is as a unity state measuring rod (1, 2, 3, 4, 5, 6, 7) / ((1 space \dashrightarrow), 2 space, (3 space \square), (4 space B), (5 space \mathfrak{G}), (6 space $\rightarrow\leftarrow$) (7 space \nearrow) / hype cube 1 to 7.
3. Still other way to chase pole star (7 space \nearrow) is along artifice 28, the second perfect number.
4. The artifice 28 accept re-organisation as $28=4 \times 7$.
5. It would be relevant to note that (4 space \boxplus) has transcendental seat (5 space \mathfrak{G}) at its origin and that (5 space \mathfrak{G}) plays the role of dimension of (7 space \nearrow).

6. Artifice 28 also accepts re-organisation as $[(1+2+4)+7+14]$.
7. It is a five steps long progression of values and order 1, 2, 4, 7 and 14.
8. This is of the values and order $(2^0, 2^1, 2^2) + (2^0, 2^1, 2^2)$.
9. It would be blissful to chase this five steps long progression along five dimensional frame of (7 space ☯).
10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be face to face with this unity state existence phenomenon.

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7 SPACE AS ORIGIN OF 6 SPACE

1. 7 space as origin of (6 space ☯) is the phenomenon of attainment of unity state within (6 space ☯) / Sun.
2. As (5 space ☵) plays the role of boundary of (6 space D) as well as dimension of (7 space ☯), as such it would be a blissful exercise to chase this phenomenon of (5 space ☵) at the boundary attaining (7 space ☯) within (6 space ☯) as well as in the universe sphere around (6 space ☯).
3. (7 space ☯) as origin also deserves to be chase as a seven stream flow from the Bindu Sarovar \bullet .
4. It also deserves to be chased as of the format of seven geometries of (3 space \square).
5. Further it also deserves to be chased as seven non negative geometries of (6 space ☯).

6. Still further it deserves to be chased as seven non positive geometries of (6 space $\rightarrow\leftarrow$).
7. Still further it deserves to be chased as manifestation layer (4, 5, 6, 7).
8. Still further it deserves to be chased as transcendental range (3, 4, 5, 6, 7).
9. Still further it deserves to be chased as self referral range (2, 3, 4, 5, 6, 7)
10. It would be a blissful exercise to chase the transition and transformation from (6 space $\rightarrow\leftarrow$) to (7 space $\rightarrow\leftarrow$) as a transition and transformation from 6 as first perfect number to 28 as second perfect number.

18

MANIFESTATION LAYER (4, 5, 6, 7)

The manifestation layers (4, 5, 6, 7) sums up artifices value $4+5+6+7=22=NVF$ (GO), and as such it would be a blissful exercise to chase pole star as a 'Go' from (6 space $\rightarrow\leftarrow$) domain to (6 space $\rightarrow\leftarrow$) origin.

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TRANSCENDENTAL RANGE (3, 4, 5, 6, 7)

The transcendental range (3, 4, 5, 6, 7) sums up artifices value $3+4+5+6+7=25 = 5 \times 5$ and hence a transcendental Go within spatial order of dimension of dimension of dimension of (6 space $\rightarrow\leftarrow$) / Sun.

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(SELF REFERRAL STATE (2, 3, 4, 5, 6, 7)

The self referral state (2, 3, 4, 5, 6, 7) sums up artifices value $2+3+4+5+6+7=25 =NVF$ (HALF), and as

such It would be a blissful exercise to chase origin of (6 space D) in terms of half of its domain, i.e. in terms of hemi sphere of Sun as that $NVF (SUN) = 54 = 27+27 = NVF (HALF, HALF)$, and further as that $27 = 3^3$ and $54 = 3^3 + 3^3$ and as such this split would of the order and values of the split of solid dimensional frame of three solid dimensions.

SHABAD BRAHAM

STEPS 21 TO 25

21

SHABAD BRAHAM

1. Braham Shabad be formally be given a definition of transcendental values within creator space (4 space).
2. It as such is the expression of 5 space within 4 space.
3. Shabad Braham as such provides format for the Ativahkas / transcendental carriers from 4 space to 5 space.
4. This format is of the values and order of transition from 4th element (Vayu / air) to 5th element (Akash / Space).
5. The 4th element / Vayu / Air fulfills the 5th element / Akash / Space.
6. One shall sit comfortably and permit the transcending mind to chase this phenomenon of transition values of Shabad Braham as transcendental carriers.

7. Ancient wisdom enlightens us that these are the virtues of Anahat Nath / the eternal Nad / eternal sound.
8. Ancient wisdom further enlightens about the virtues of Anahat Nat as of the values and order of Braham Jyoti / creative light.
9. Sadkhas attain this vision to glimpse this range of virtues of Anahat Nat transiting and transforming as Braham Jyoti.
10. Anahat Nat to Braham Jyoti range is the range of Braham Drishti / Braham Vision attainable by Braham Rishis / enlightens seers.

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ANAHATNAT

1. Ancient wisdom enlightens as that the Sadkhas to be meditation attain state of purified sensory domains capable of hearing 'Anahat Nat' of the virtues of Braham Jyoti.
2. Sadkhas by attaining virtues of Anahat Nat transcend through the 5th element / Akash / Space and reach orb of the Sun.
3. One shall aspire for attainment of these values virtues and vision.
4. Ancient wisdom enlightens that the sadkhas fulfilled with intensity of urge for such values, virtues and vision go to the shelters of sole syllable Om during meditation.
5. Ancient wisdom further enlightens as that during meditation which is of the order and values of Sun light, firstly purifies the sensory domain.

6. Then, next phase and stage is attained transition from sensory domain to intelligence domain.
7. A step ahead follows the attainment from intelligence domain to the consciousness domain.
8. Like that in a sequential order a step ahead is attained self referral state.
9. And ahead follows, the unity state of consciousness.
10. And from the unity state, transcendental carriers take off of their own and the transcendence through Asht Prakrati becomes possible.

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LIFE BREATH

1. During the take off phase and stage of the transcendental carriers from unity state of consciousness for onward Brahman pilgrimage, the Being also rides the transcendental carriers.
2. It is at this phase and stage that the life breath rides Anahat Nat.
3. One shall sit comfortably and permit the transcending mind to glimpse this transcendental phenomenon of Being riding transcendental carriers and life Breath riding Anahat Nat.
4. Ancient wisdom further enlightens us that the life Breath rides Anahat Nad along with purified sensory domain.
5. As such, the being riding transcendental carriers is accompany by life Breath seated in purified sensory domain.
6. One shall sit comfortably and permit the

transcending mind to glimpse this transcendental phenomenon of that Being and life Breath seated in sensory domain being set together for the transcendental pilgrimage of Brahman domain.

7. Ancient wisdom further enlightens as that a transcendental transition and transformation of values and virtues takes place resulting into the attainment of orb of the Sun destination for the being riding the transcendental carriers.
8. One shall sit comfortably and permit the transcending mind to remain in prologed deep trans to be phase to phase with this phase and stage of Brahaman pilgrimage of Being reaching orb of the Sun.
9. Ancient wisdom enlightens that from this phase and stage onwards Braham Jyoti takes over and Being with transformation of values and virtues of life breath in purified sensory domain into consciousness impulses as SELF as SOUL, runs parallel to it.
10. It is this phase and stage up till which in terms of Anahat Nat, Braham Rishis continue conveying their instructions to the fellow beings following them as disciples.

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NAD

1. Disciples caged by Akash tatav / space element retain their instructions as 'Nad' which makes 'Shabad Braham' as 'spoken words'.
2. This fixes them in sound frequencies.

3. They get channanlised for transition and transformation to Sun light frequencies.
4. Travelling on this path, they aspire Sun domain.
5. Ahead, only privilege one's continue their aspirations to attain orb of the Sun.

25

AIR ELEMENT

1. Disciples at the phase and stage of taking 'LIFE BREATH', as Vayu / air element have a fresh look to be face to face with existence phenomenon, again and again to glimpse the virtues of 'LIFE BREATH'.
2. Vayu / air of values of carriers is not 'Prana' / life breath.
3. Life Breath and Breath along are different values and virtues .
4. One shall sit comfortably and permit the transcending mind to sequentially glimpse the virtues of being, self and soul distinctively.
5. It would be relevant to note that NVF (BEING) = 37 = NVF (SEAL).
6. NVF (SELF)= 42 = NVF (FIVE) = NVF (NINE).
7. NVF (SOUL)= 67 = NVF (NEW AREA).
8. As such One shall sit comfortably and permit the transcending mind to glimpse the phase and stage of NVF [FIVE (SPACE) AREA].
9. Then one shall be face to face with the next phase and stage of NVF (SOUL) = NVF [NINE (SPACE) AREA].

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to distinctively glimpse the distinguishing virtues of transcendental worlds (5 space) and Brahaman domain (9 space).

ANAHAT NAD

STEPS 26 TO 30

26

ANAHAT NAD

1. One shall sit comfortably and permit the transcending mind to hear Anahat Nad.
1. One shall continue having prolonged sittings of trans to hear Anahat Nat.
2. During sitting of trans one shall be face to face with the purification phases and stages being reached at.
3. One shall evaluate the way one is continuing progressively on the path of purification of sensory domains.
4. Towards it, one may sequentially chase the senses one by one.
5. It is ultimately the index of purification of hearing sense which is to help hear the Anahat Nad vibrating within.

27

SHIV LOK

1. Ancient wisdom enlightens us that Shiv Lok

2. Ancient wisdom further enlightens as that Lord Brahma meditates upon Lord Shiv within cavity of his heart and transforms and multiplies as ten Brahamas.
3. One shall sit comfortably and permit the transcending mind to be face to face with this transcendental phenomenon of Lord Brahma transiting and transforming ten Brahamas.
4. It would be relevant to note that Lord Brahma is the presiding deity of the creator space (4 space).
5. And Lord Shiv is the presiding deity of transcendental worlds (5 space).
6. Further that, 4 space plays the role of boundary of 5 space and hyper cube 5, the representative regular body of 5 space is enveloped within 4 space boundary of 10 components.

28

JYOTI

1. The transition from Nad to jyoti is a transcendental phenomenon of self referral values.
2. It is a phenomenon of transition and transmigration from 5 space to 6 space.
3. It would be relevant to note that NVF (LIGHT) = 56.
4. Still further It would be relevant to note that 6 space plays the role of origin of 5 space.
5. As such it is the flow from within origin (6 space) into 5 space (transcendental worlds).
6. further It would be relevant to note that $5 = 2 + 3$

8. With it the Sankhiya Nishtha as well as Yoga Nishtha paths which run parallel to each other as well as being complementary and supplementary of each other, would deserve to be chased simultaneously to comprehend the values and virtues of transition from Anahat Nad to Braham Jyoti / Nad to Jyoti / sound to light.

29

VISHNU LOK

1. Ancient wisdom enlightens us that Sankhiya Nishtha approaches Vishnu lok along artifice 6, and the same along double digit format becomes ten fold approach of the range 06, 16, 26, 36, 46, 56, 76, 86 and 96.
2. As 6 / 06 it parallel to 6 space.
3. As 16, it is parallel to Shodas Kalan (of Lord Krishan, incarnation of Lord Vishnu).
4. Artifice 26 is parallel to 26 elements of Vishnu lok.
5. It would be blissful exercise to chase the formulations
 - i. NVF (REAL)=36
 - ii. NVF (LOGIC)= 46
 - iii. NVF (LIGHT)=56
 - iv. NVF (FAMILY)=66
 - v. NVF (ADDITION)=76
 - vi. NVF (PARAGRAPH)=86
 - vii. And NVF (KNOWLEDGE) =96, and
 - viii. Ahead NVF (INFINITY) =106.

30**SOLE SYLLABLE OM**

1. Sadkhas on the path of Anahat Nad take shelter of sole syllable Om.
2. The primordial sound frequencies caused by sole syllable Om attain virtues of Brahaman domain.
3. Ancient wisdom enlightens us that the Brahaman domain attainable through premordial sound frequencies of soul syllable Om having Brahaman range coverage are of the following phases and stages:
 - i. Om
 - ii. Parnava
 - iii. Aum
 - iv. Omkar
 - v. Udegit
 - vi. Vashtkar
 - vii. Saptbhumi
 - viii. Ashtprakrati
 - ix. Nav Braham.

SOLE SYLLABLE OM**STEPS 31 TO 35****31****OM**

1. Of the 9 phases and stages of Brahaman range attainment, i.e. of 9 phases and stages, namely,

Saptbhumi, Ashtprakrati, Nav Braham, middle phase and stage of transcendental worlds of values and orders of Udegit, is attainable from either end in five steps as pancham Virti.

2. Om and Nav Braham, as such would be the first fold.
3. Parnava and Asht Prakrati would be the second fold.
4. Aum and Sapt Bhumi would be the third fold.
5. Omkar and Vshtkar would be the fourth fold.
6. While Udegit would be self referral with itself in the pancham virti of the Brahaman domain.
7. As such One shall sit comfortably and permit the transcending mind to simultaneously chase values and virtues of '2 and Nav Braham for the brahaman vision.
8. Likewise Parnava and Asht Prakrati be faced simultaneously for the Brahaman vision.
9. Likewise Aum and Sapt Bhumi be faced simultaneously for Brahaman vision.
10. Omkar and Vshtkar being faced simultaneously for the brahaman vision.

32

PRANAVA

1. Yoga Nishtha enlightens us that Tasey Vachka Parnava / 'Om Dai Sinanam is parnava'.
2. It would be relevant to note that Ganita Sutra-1 follows the sole syllable path for its rule 'Ekadhikena Purvena' and first Ganita Sutra 'Anurupeyna' follow the form symmetry portionately

as is the enlightenment of Yoga Nishtha Tasey Vachka Parnava.

3. Ganita Upsutra-1 together are like (1) and (2) as (1).
4. Parnava Vidya as such shall be the mathematics, science and technology of '2' as '1'.
5. As such '1' would be half of $\frac{1}{2}$ of 2.
6. It, as such would be availing $\frac{1}{2}$ as unit.
7. Also it shall be parallely availing working rule of half dimension.
8. It would be blissful exercise to chase split of a three dimensional frame into a pair of three dimensional frame of half dimensions.
9. Further It would be relevant to chase embedding of three dimensional frame of half dimensions into the corners of the cube.
10. Still further It would be blissful exercise to chase pair of half dimensional frames of three dimensional frames as of values 1 x 3 x 5 and 2 x 4 x 6.

33

AUM

1. The formulation 'Aum' / ॐ is of four components no. i. (आ) / first vowel 2. (उ) / third vowel iii) (म्) / last varga consonants and iv. The integrated value of the first three components, i.e. (ओम्) / Aum.
2. This component wise split expression, as such leads to values and orders for first components as artifice 1 / 1 space, for second components as artifice 3 / 3 space, for 3rd components as spatial

dimension of 4 space and as 4th component the structural set up of 3 space within 4 space.

3. It would be relevant to note that firstly 1 space and 3 space are permit coordination as dimension and domain of 3 space.
4. Secondly it permit coordination as downward flow and upward flow.
5. Thirdly these in the light of above orientations being of formats of (-1) space and (+1) space.
6. It further would be relevant to note that (-1) space and (+1) space as well permit coordination as dimension and domain of 1 space itself.
7. It further would be relevant to note that such split, in a way, in the context of 3 space would be as of a manifestation layer (1, 2, 3, 4) / (1 space, 2 space, 3 space, 4 space) / 1 space as dimension, 2 space as boundary, 3 space as domain, 4 space as origin along the four fold manifestation format of creator space (4 space).
8. This further, in the context of 1 space would be leading to manifestation layer (-1, 0, 1, 2) / (-1 space as dimension, 0 space as boundary, 1 space as domain and 2 space as origin.
9. Still further It would be relevant to note that the above pair of expressions are infact leading to manifestations both end domain and dimension level.
10. It would be a blissful exercise to chase above format for manifestation both end domain and dimension level for all the dimensional spaces.

34

OMKAR

1. The formulation Omkar is at fourth step, with the previous three steps being Om, Parnava, and Aum.
2. This sequential order as such shall be of values and order (Aum, Parnava, Om, Omkar) / (1, 2, 3, 4)
3. Ancient wisdom enlightens us that the first varga consonants (क्) /kakara is a manifestation of manifestation layers and as such is of values and orders of creator space (4 space).
4. Further the enlightenment of the ancient wisdom is that, as it is a manifestation of manifestation layers, as such it shall be availing the transcendence range for pairing of manifestation layers (1, 2, 3, 4) and (2, 3, 4, 5) along the transcendence range (1, 2, 3, 4, 5).
5. It is this feature which when chased shall be leading to the transcendental values for (क्) / kakara.
6. It would help to comprehend the way (क्) /kakara is approached as Lord Brahma (presiding deity of 4 space) as well as Lord Shiv, (presiding deity of 5 space).
7. Ancient wisdom further enlightens us that the four fold set up along first four Virtis (of the five Virtis) / Pancham Virtis, are of the values and order of the letters (र) / Raif, (म) Makar, (ल) Lakar and (ह) Hakar.
8. It would be a blissful exercise to chase values and

orders of this folds as a four manifestation layers (3, 4, 5, 6).

9. Further It would be a blissful exercise to chase the fifth fold as of unity state values of 7 space.
10. With this the attainment of the first varga consonants (क्) /kakara would be of the values and order of the transcendental range (3, 4, 5, 6, 7) which together sum up as the $3+4+5+6+7=25=5 \times 5$ being of the values and order of 5×5 matrix format of all the 25 varga consonants of all the five rows of five letter each.

35

UDEGIT

1. Udegit is transcendence and ascendance values transcending the manifestation layers.
2. It is parallel to five solid dimensions of 5 space.
3. It would be relevant to note that 1 space accepts five geometries/ five versions of a square.
4. As square is a manifestation layer (2, 3, 4, 5) with solid order five space being the origin fold.
5. As such solid order has the seat at the origin of 2 space.
6. As such the vertical line through origin of 2 space becomes the format of Udegit path.
7. It is the path of a solid dimensional order.
8. The simultaneous availability of five Udegit paths is parallel to five solid dimensions of 5 space.
9. It would be relevant to note that the upper part of solid dimension lower part of the solid dimension

as such shall be manifesting a pair of solid dimensions split for the solid dimensional order.

10. It would be relevant to note that parallel to this split would be a split of the space into northern and southern hemisphere spheres which shall be accepting placement values as 17 and 19 with the middle origin accepting the placement value as 18 and it would help comprehend there being precisely sam.

JYOTI

STEPS 36 TO 40

36

BRAHAM JYOTI

1. The placement range (17, 18, 19) for the northern and southern hemispheres with 18 as the placement value for the middle origin and artifice 18 accepting re-organisation as $18=3 \times 6$ and further as the manifestation layers (3, 4, 5, 6) as well being of the value $(3+4+5+6=18)$ shall be making origin middle as the seat of Braham Jyoti.
2. The solid dimension split up manifesting as northern and southern hemispheres, Vyasts and fulfills both hemispheres with the transcendental values of 5 space.
3. Accordingly this split up range becomes of the value and order (5, 6, 5).
4. Further It would be relevant to note that artifice 18 and 16 are coordinated as N, N-2, / (Domain, dimension).

5. Further It would be relevant to note that 6 space as dimension shall be leading to the manifestation layers (6, 7, 8, 9) / (6 space, 7 space and 8 space and 9 space).
6. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to glimpse the values and order of the phenomenon of split up of solid dimensional order.
7. It would further be relevant to note that the split up of 3 dimensional frame into pair of three dimensional frame of half dimension is there because of spatial order 4 space being the origin of 3 space.
8. It is this format which shall be helping us to comprehend as that artifices 4 and 9 / 4 space and 9 space are coordinated as 2^2 , 3^2 as consecutive squares.
9. Further It would be relevant to note that 4 space precisely accepts 9 geometries.
10. Further as that cube as a 9 points fixation (8 corner points and 9th origin).

37

DIVYAJYOTI

1. One may approach Braham Jyoti as 9 space and Divya Jyoti as 6 space.
2. As 6 space and 9 space are coordinated as origin and dimension, as such Braham Jyoti reaching 6 space transforms as Divya Jyoti.
3. Further Divya Jyoti reaching 3 space transforms as Sun Light.

4. It would be a blissful exercise to sequentially chase Braham Jyoti, Divya Jyoti and Sunlight.
5. Still further, It would be relevant to sequentially chase Braham Drishti and Divya Drishti.
6. Still further It would be relevant to chase Divya chakshu / Divine eye and Charam Chakshu / physical eye.
7. Still further It would be blissful exercise to chase the formulation NVF (BALL) = NVF (HALF).
8. Still further, It would be relevant to chase the formulation NVF (EYE BALL)= 62 = NVF (COSMIC).
9. NVF (EYE BALL)= 62 = NVF (COSMIC) = NVF (CUBE- CAVE),
10. And NVF (EYE BALL)= 62 = NVF (COSMIC) = NVF (CUBE- CAVE) = NVF (CUBE, CUBE)

38

JYOTI

Jyoti, in the context of 3 space is sun light, and the same context of Sun is Divya Jyoti at the context of Braham is Braham Jyoti.

39

TRILOKI

Triloki in the context of our physical world is 3 space while in the context of 4 space it is a set up of 3 consecutive dimension spaces, and as such 3 space in 4 space is (1 space, 2 space, 3 space, which together as such in terms of their representative regular bodies i.e. interval, square and cube together manifest a measuring rod for 3 space.

40**PARKASH**

Parkash / Sun light is the transcended set of values of Braham Jyoti.

PURSHA FORMAT**STEPS 41 TO 60**

Pursha format	Steps 41 to 45
Second Week Purshotam	Steps 46 to 50
Third Week <i>Golok</i>	Steps 51 to 55
Fourth Week Sun rays	Steps 56 to 60

41**PURSHA FORMAT**

1. Ancient wisdom enlightens us that Avakata-Avakatat / Sanatana and Pursha are in that sequence and order.
2. This sequence and order as such is of order and values of 3 space, 4 space, 5 space and 6 space respectively.
3. Parallel to it is a manifestation layer (3, 4, 5, 6).
4. This manifestation layer accepts 6 space in the role of origin.
5. 6 space plays different roles, namely, as dimension fold, boundary fold, domain fold and origin fold.
6. 6 space as dimension is the fold of the manifestation layer (6, 7, 8, 9).
7. 6 space as boundary fold is the fold of the manifestation layer (5, 6, 7, 8).

manifestation layer (4, 5, 6, 7).

9. Further 6 space also plays the role of base of origin fold for the transcendence range (2, 3, 4, 5, 6).
10. It would be a blissful exercise to chase different roles of 6 space in the self referral matrix format of 6 x 6 where 6 space even transcends ahead of base of origin, being designated and known as self referral format, which also is of the values and order of Pursha format :

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10
6	7	8	9	10	11
7	8	9	10	11	12

42

PURSHOTAM

1. The self referral range (6, 7, 8, 9, 10, 11), takes up till the format of the base of origin fold i.e. of Nav Braham / 9 space.
2. It is this order and values self referral range which is designated and known as the expression of Purshotam along Pursha format.
3. In a way, it is for sequential chase of synthesised manifestation layers reach.
4. The synthesised manifestation layers reach may be taken by way of definition of the pair of manifestation layers like (3, 4, 5, 6) and (6, 7, 8, 9) together synthesising as (3, 4, 5, 6, 7, 8, 9).

5. These synthesised manifestation layers are of the order and value of seven fold unity layers.
6. In the context of the synthesised manifestation layers (3, 4, 5, 6, 7, 8, 9), the same of such linear extension of 7 steps shall be folding as 4 x 4 matrix format as under:-

3	4	5	6
4	5	6	7
5	6	7	8
6	7	8	9

7. It would be a blissful exercise to chase all synthesised manifestation layers of seven folds of seven steps long ranges folding along 4 x 4 matrix format.

N	N+1	N+2	N+3
N+1	N+2	N+3	N+4
N+2	N+3	N+4	N+5
N+3	N+4	N+5	N+6

8. Further one shall chase this expression for N=4, i.e.

N+4	N+5	N+6	N+7
N+5	N+6	N+7	N+8
N+6	N+7	N+8	N+9
N+7	N+8	N+9	N+10

9. Further one shall chase this expression for N=5, i.e.

N+5	N+6	N+7	N+8
N+6	N+7	N+8	N+9
N+7	N+8	N+9	N+10
N+8	N+9	N+10	N+11

10. Further one shall chase this expression for N=4, i.e.

N+6	N+7	N+8	N+9
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N+7	N+8	N+9	N+10
N+8	N+9	N+10	N+11
N+9	N+10	N+11	N+12

43

GOLOK

1. Golok is the phenomenon of synthesised and resynthesised transcendence ranges.
2. The synthesised transcendence ranges are of 5 x 5 matrix format.
3. While re-synthesised transcendence ranges are paired synthesised manifestation ranges.
4. The re synthesised manifestation ranges are the pair of manifestation layers which are of the values and order (monad, monad)=trimonad.
5. It is the phenomenon of synthesis at the dimensional level
6. Golok as such is the reservoir of the values and order of synthesis phenomenon at the dimensions levels for the domains in the role of origin.
7. As such the focus here gets centered upon the 'base of origin'.
8. Illustratively for the manifestation layer (1, 2, 3, 4, 5) with 5 space in role of transcendental base of creative origin would be upon the solid dimensional order.
9. As such the focus would be upon the way solid dimensions shall be synthesising as per the dimensional synthesis matrix which shall be leading $3+3+(-1)=5$.
10. It would be a blissful exercise to chase

transcendental synthesis phenomenon for 4 space in the role of dimension of 6 space as base of the transcendental worlds being the source origin.

44

SUN RAYS

1. Sun rays are the synthesised self referral ranges.
2. The self referral range (4, 5, 6, 7, 8, 9) shall be synthesising with the self referral range (9, 10, 11, 12, 13, 14).
3. The synthesised self referral range for the above pair of ranges shall be of the matrix format 6 x 6 as follows for the value $N=6$

$N+1$	$N+2$	$N+3$	$N+4$	$N+5$	$N+6$
$N+2$	$N+3$	$N+4$	$N+5$	$N+6$	$N+7$
$N+3$	$N+4$	$N+5$	$N+6$	$N+7$	$N+8$
$N+4$	$N+5$	$N+6$	$N+7$	$N+8$	$N+9$
$N+5$	$N+6$	$N+7$	$N+8$	$N+9$	$N+10$

4. It would be blissful exercise to chase the above format sequentially for values respectively for $N=1$ to $N=7$.
5. Further to chase for the values $N=4$ to $N=9$.

45

LIVING BEING

1. Living beings pair the unity state layers ($N, N+1, N+2, N+3, N+4, N+5$).
2. It would be a blissful exercise to chase the pairing of unity state layers (3, 4, 5, 6, 7, 8, 9) and (9, 10, 11, 12, 13, 14, 15).

3. As of synthesised manifestation values it shall be a range (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15).
4. As synthesised transcendence layers it would be of the values of dimensional synthesis for the dimension of the 9 space, i.e. for 7 space in the role of mathematics which shall be accepting the mathematics $9+9-(-7)=11$.
5. However as synthesised self referral layers it shall be taking ahead for synthesis at dimension of dimension layers which shall be requiring a pair of dimension of dimension units for synthesising dimensions, and the same as such in case of 9 space, for synthesis of its pair of dimensions i.e. for 7 space as dimension, shall be requiring pair of 5 space units in the role of dimension of dimension.
6. As per this it shall be leading to $7+7-(5+5)=4$, and as such the whole process shall be taking 9 space back to 4 space, as creator space (4 space).

PURSHOTAM

STEPS 46 TO 50

46

PURSHOTAM

1. The self referral range is designated and and is known as the expression of Purshotam along Pursha format.
2. This formats permits synthesized manifestation layers as (3, 4, 5, 6, 7, 8, 9).

3. This, as such permit folding matrix format (4 x 4), as of expression.

3	4	5	6
4	5	6	7
5	6	7	8
6	7	8	9

4. In this format along north east to diagonal there is affine values (of 6 space).
5. These values are of different roles of 6 space.
6. These are the potentialities of Purshotam / Lord Vishnu / Lord of 6 space.

47

LORD VISHNU

Ancient wisdom enlightens us that Lord Krishna, the incarnation of Lord Vishnu, had expressed himself as of the range of 13 geometries of 6 space as Visharupdarshan Yoga (as the form expressible for comprehensibility as of half dimensional format within creator space (4 space)).

48

SELF REFERRAL STATE

These values and order of Lord Vishnu are attainable within self referral state, the 6th state of consciousness, also designated and known as, the God state of consciousness.

49

SURYALOK

Surya Lok is also designated and known as Vishnu

50**SYNTHESISED MANIFESTATION LAYER****(3, 4, 5, 6, 7, 8, 9)**

It would be very blissful exercise to chase synthesized manifestation layer as seven steps long expression of the range 3 space to 9 space, with 3 space being of 7 geometries expression and 9 space as of 7 space dimensional order.

GOLOK**51 TO 55****51****GOLOK**

1. Golok is the phenomenon of synthesized and re synthesized transcendence ranges.
2. This is the phenomenon of the orb of the Sun.
3. This also is the phenomenon of the origin of the Sun.
4. The phenomenon of orb of the Sun may be chased as synthesized transcendence ranges.
5. The center of the Sun may be chased as re-synthesized transcendence ranges.

52**ORB OF SUN**

1. Orb of the Sun may be approached as synthesized transcendence ranges.
2. This as such shall be taking us from the pair of

transcendence ranges (1, 2, 3, 4, 5) and (5, 6, 7, 8, 9) to (1, 2, 3, 4, 5, 6, 7, 8, 9).

3. The range (1, 2, 3, 4, 5, 6, 7, 8, 9) is the Brahaman range.
4. It folds as 5 x 5 matrix format range as

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9
5. It would be relevant to note that along north east diagonal, there are affine values of the order of 5 space.
6. These are the values expression for different roles of 5 space.
7. As 5 space is a solid dimensional order, as such these together are the expression of all the five solid dimensions of 5 space.
8. It would further be relevant to note that the dimensional synthesis mathematics shall be working out $3+3-1=5$, for pair of solid dimensions.
9. However at the dimension of dimension level, it shall be working as $3 +3-1-1=4$.
10. It is this creative order of the mathematics of synthesis at the dimension of dimension level which deserves to be chased for orb of the Sun.

53

ORIGIN OF SUN

1. The center of the Sun deserves to be chased as

2. These shall be leading to the values and order of 4 space.
3. As 4 space plays the role of dimension, and further as 2 space, as such would become the dimension of dimension of Sun, and further as 2 space accepts 5 geometries while on the other hand 5 space as the seat at origin of 4 space and 3 space as a seat at origin of 2 space, these all features together shall be unified at origin of Sun being of values and order of unity state consciousness of the order and values of 7 space.
4. One shall sit comfortably and permit the transcending mind to be face to face with this unification phenomenon at the origin of Sun.
5. Further it would be relevant exercise to comprehend the transcendence feature of this unification phenomenon at the origin of the Sun.

54

TRANSCENDENCE RANGE (5, 6, 7, 8, 9)

The transcendence range (5, 6, 7, 8, 9) deserves to be chased with 5 space in the role of dimension and 9 space in the role of base for 8 space as origin in the light of $NVF (FIVE) = 42 = NVF (NINE) = NVF (NEW)$ and that 2 space being in the role of dimension of 4 space, the coordination of artifice 2 and 4 with $4 = 2 + 2 = 2 \times 2 = (-2) \times (-2)$ shall be making a 'NEW' mathematics vis-à-vis the linear order mathematics of 3 space.

55

SELF REFERRAL RANGE (4, 5, 6, 7, 8, 9)

The Self referral range (4, 5, 6, 7, 8, 9) with 4 space

of unity state origin is of unique features as much as that 4 space has 9 geometries and the mathematics of synthesis at dimension of dimension level always leads to 4 space, and further as that $4 = 2^2$ and $9 = 3^2$ makes 4 and 9 as consecutive squares.

SUN RAYS

STEPS 56 TO 60

56

SUN RAYS

Sun rays, as synthesized self referral ranges deserve to be chased sequentially, firstly as per the synthesizing value of (4, 5, 6, 7, 8, 9) and (9, 10, 11, 12, 13, 14) which shall be working out a range (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14), 11 steps long range parallel to 11 geometries of 5 space and further the end values 4 and 14 at dimension of dimensions level shall be of the values and orders of 0 space and 5 space.

57

MANIFESTATION LAYER (5, 6, 7, 8)

The manifestation layer (5, 6, 7, 8) with $5+6+7+8=26$ of the values and order of 26 elements of Vishnu Lok and also of the values and orders of components of the geometric envelope of Cube deserves to be chased for different roles of 3 space as dimension of 5 space leading to 6 space as origin and splitting as 7 geometries within 4 space as well as splitting as 8 components / octants as boundary of 4 space.

58**(40, 48, 56, 64)**

The Values range (40, 48, 56, 64) accepts re-organisation as (8 x 5, 8 x 6, 8 x 7 and 8 x 8) which with $8=2^3$ and 2 as 1 as of unit cube, and hence as unit of the order and value of solid dimensional order of 5 space, shall be making it a very blissful exercise for chase of the manifestation layer as quadruple values (40, 48, 56, 64).

59**VIRTUES (40, 48, 56, 64, 72)**

The transcendence range (5, 6, 7, 8, 9) as of value 35, which makes reflection pair with 53, i.e. (35, 53) as a reflection pair split for volume (88), which is also a paired value for space (44), would make it a very blissful chase of virtues range (40, 48, 56, 64, 72).

60**(40, 48, 56, 64, 72, 80)**

One shall sit comfortably and permit the transcending mind to chase the transition phenomenon from manifestation of values (40, 48, 56, 64) to virtues (40, 48, 56, 64, 72) to self referral range (40, 48, 56, 64, 72, 80)

□

